

Sent from my iPad

From: Heath Cotterill
Date: 4.10½ 2019 at 20:23309 IS1
To: Md 256/ascon.com
Subject: Submission Of Comments Following Accompanied SiteVisit and Issue Specific Hearing



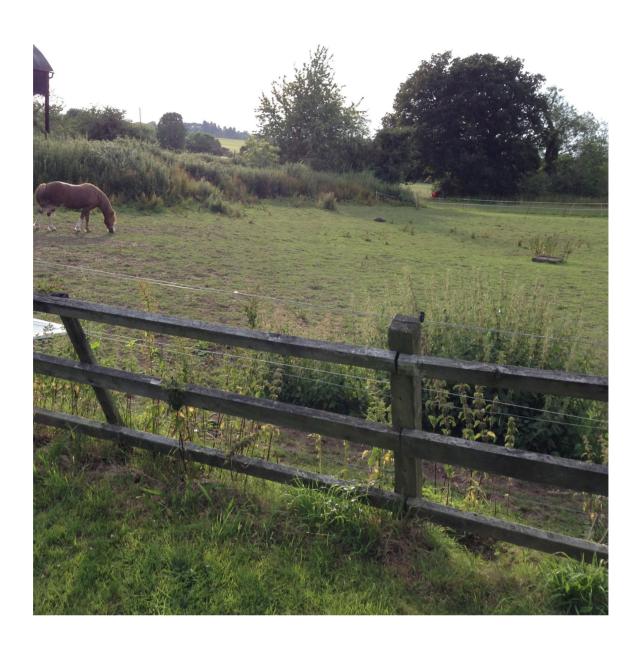
Thank, you for taking the time to visit Bickeehill village and my property yesterday (3/7/19) which gave you the opportunity to see and understand the reasoning and rationals behind my concerns regarding the proposed location of both the new road(s) and the site compound from my

perspective.
As I stated at the Issue Specific Hearing on 27/19 I do not believe that the photos you refer to in response to my previous concerns give a true or accurate representation of the views experienced from my property. Your response to item RR001 (amended to RR019) in Volume 8.3 Comments On The Relevant Representation refers to photographs in APP-089. These photographs were taken from a different location and at a different angle to the views experienced from my property. I realise you took some new photographs yesterday but I have also taken photographs of the view experienced from both the rear garden and within my property and attached them below. You will no doubt understand following the Accompanied Site Visit and when comparing them to the photographs you have taken why I have raised my previous concern and why I feel your answer does not address believe concerns.

- * The negative effects on my daughter and her education during her formative years that the noise will cause. The fact that the compound may back directly on to my garden and her current unobstructed view will potentially be replaced with JCBs, diggers and workmen who likewise will be able to see directly into her bedroom and our home
- * How St Peters Church can be deemed to be impacted by the proposed works but my property is not when it is situated directly between the church and the proposed dual carriageway and site compound
- * My property is located on the conservation site and heritage site and by its very nature may be vulnerable to the effects of the anticipated noise and vibration * The detrimental effects that myself and family will experience due to the deterioration in air quality, especially during the construction phases
- * The detrimental effects caused to mine and my family's health both physically and mentally
- * The cultural effects the construction of the dual carriageway will have on the Heritage Site (on which my property is situated)
- * The environmental impact and change to mine and my family's living conditions and that of the landscape and erosion of green belt land
- * The driver stress caused by the extra daily distances travelled and time taken for each commute to and from work (and in fact every journey made to the north of the village)
- * I understand that First Castle Developments (on behalf of the airport) are seeking compensation for it's properties located on Clock Lane. I would like to know on what basis compensation for it's properties located on Clock Lane.
- * What actions we may take if our home becomes unsellable if the disruption experienced is excessive
- * In my opinion these factors are likely to have significant cumulative/combined effects to myself and my family what assurances can I receive that any mitigation measures put in place will be adhered to, especially regarding the size and location of the site compound for which I would like to receive a detailed location plan showing it's boundaries and parameters

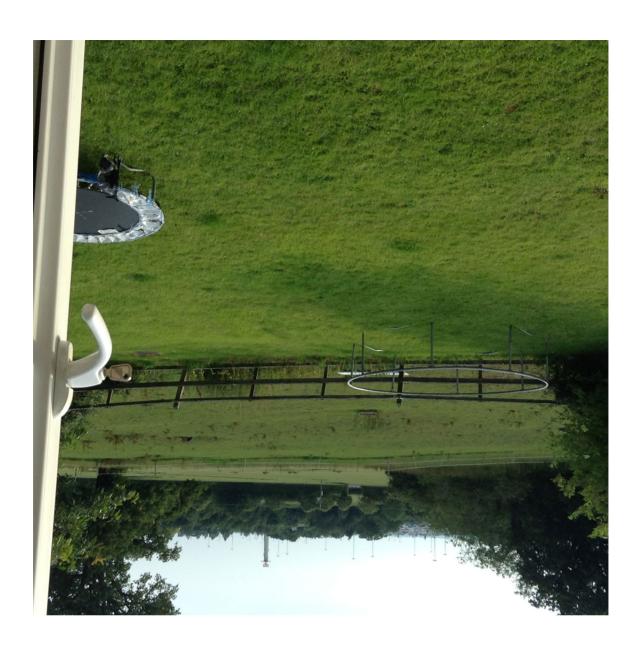
These concerns have have now increased as I was informed that the proposed dual carriageway would be sunk in cutting but have since been told that this will not be the case for the section directly to the rear of my property.

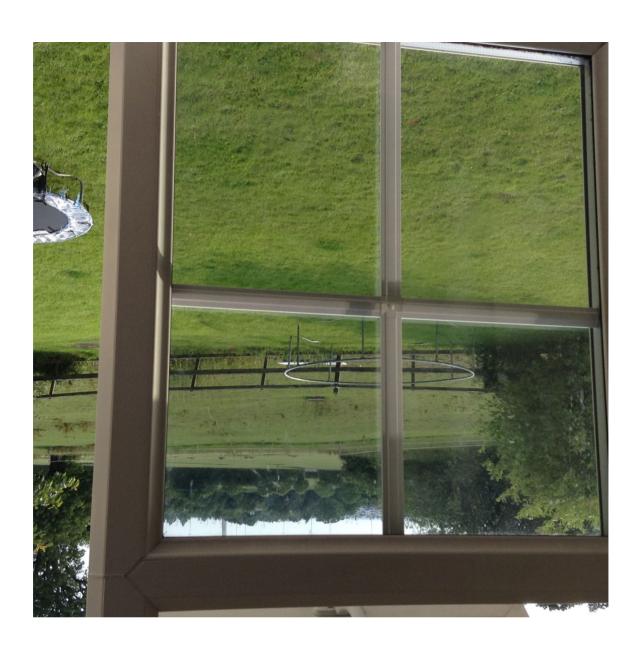
Obviously the issues I raised previously still remain and myself and other residents from the village would like the proposed location of the compound to be relocated and additional mitigation measures to be put in place for the detrimental visual and noise impacts the new road will have Obviously the issues I ransest previously star remain and mayorst and other resonances are to make a way to work as we perform the many of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) to my perform the resonance of the read (a) the re

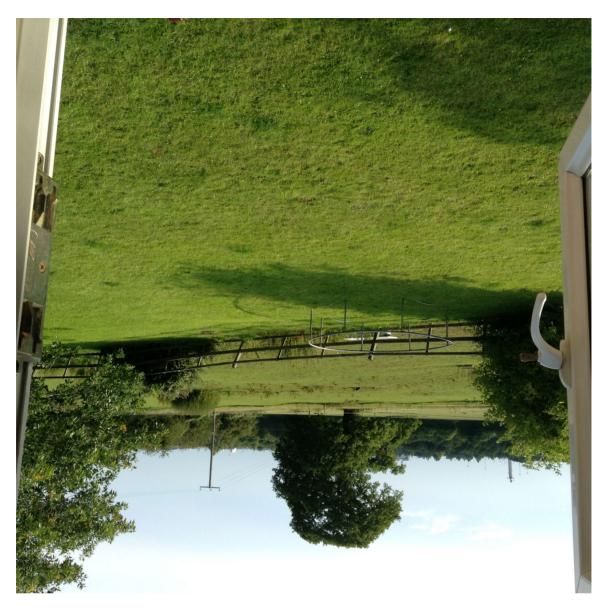












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